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ABSTRACT

The guide is intended to be a supplement to multicultural units in primary grades. The activities are freehand and students should be encouraged to use their imaginations and ideas to improve on a design. The approach is based on a whole language philosophy of learning with simple art activities that encourage creativity and critical thinking in students. The topics have been chosen on the basis of their identification with a particular country or region, its uniqueness, and suitability of artistic representation. The topics are: China, Japan, India, Australia, Africa, Israel, Egypt, Russia, France, the Netherlands, Italy, Greece, the British Isles (England, Wales, Scotland, Ireland), Scandinavia (Denmark, Sweden, Iceland, Norway, Finland), Mexico, Native Americans, and Hawaii. Historical and factual information with a list of references sources, are included with the activities to aid the teacher in presenting topics to students. A complete list of materials, which are inexpensive and easily obtained, is provided for each activity. In many cases, activities in one chapter can be easily applied to another, such as the making of relief maps. In some cases, several variations of an activity are given to allow for different age levels or classroom environments. (JLS)

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